

Final Assignment for Common Hour

Can you believe you're almost done with your first quarter at The Theatre School? That also means you only have two more quarters left to finish your first-year (internally screams)! With that being said, this is your final assignment for Common Hour. We want you to start thinking beyond the scope of your first-year self and start thinking about the Future You. I know it must be hard to think of it when you're in the midst of midterms and assignments, but it could be a good way to reflect on what you have learned so far about yourself and the work you're doing. There are three parts to this (yes, you must complete all of them) that in which you must submit through D2L **October 27, 2021, at 11:59pm CT.**

- **LETTER TO THE GRADUATE**

You have options on how to carry out this part of the assignment:

Write a 2-page double-spaced letter, essay, newspaper article, manifesto, play, standup piece, solo piece, comic, monologue, book, song; or do a 1-2-minute short video, animation, rap, lip sync montage; interactive website, a painting, a drawing to yourself when you graduate.

This part of the assignment can really contain anything, so be creative and have fun! Be sure to include, but not limited to:

- Advice to your future self
- Predication on what you think you'll be doing
- Where in your personal life you want to be at
- What you think you'll be doing after you graduate
- Experiences you've had so far that you do not want to forget
- Goals, dreams, fantasies

Once you have this part done, you must email it to yourself—this way you will have a copy of it saved on a reliable server access in the future!

- **CAREER EXPLORATION**

The second part of the assignment is more career focused.

Identify 4-6 potential theatre, or non-theatre related, internships, companies, film studios, organizations, etc. that you would wish to work at and add:

- Why you want to work there
- Types of work done by the company or the position you're thinking of
- How to get that position within your job interests
- Location, and how that matters
- Does this fit your values? Why or why not?
- How can you make yourself marketable to work there?

Try to choose a variety of internships, jobs, companies, film studios, organization, etc. Ideally because you're a theatre major, most of your research will be in the industry, however, non-theatre/arts/entertainment positions are acceptable.

- **ENCOURAGEMENT OF WORDS**

Can you believe there are students submitting applications for The Theatre School who will be sitting where you are this time next year? What advice or wisdom would you share with them?

You can carry this part out in any creative way you want as listed in the “Letter to the Graduate” part. Here is something you can choose to include:

- Tell them what to expect
- What is something you wished someone told you?
- What is something they should look forward to?
- How should they handle homesickness?
- What are some cool places to check-out in Chicago?

Again, this is just a jumping start of things to touch on.

Be honest and be real!

Como siempre (like always), if you are confused, have questions, or concerns, please don't be afraid to reach out.